

the Bullet

Volume 75, No. 0

Mary Washington College's student newspaper since 1922.

Special Welcome Back Issue!!

August 23, 2001

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IMPROVING WITH AGE:

Old town KO's Central Park in bout of best area businesses.

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THE DEATH OF DATING:

Students explore "hooking up" and its perks and problems.

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KA-CHING:

College wins national fund raising award for overall performance.

See page 16.

weather



TODAY:

Sunny with a high of 86 and a low of 67.

FRIDAY:

Mostly sunny with a high of 87 and a low of 67.

SATURDAY:

Mostly sunny with a high of 87 and a low of 67.

SUNDAY:

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verbatim

"My parents were so upset when I bought my first pair of fishnet stockings."

Ashleigh Grondin

Auxiliary Services Makes Changes *Laundry, Printing Prices Increase; Some Mailboxes Switch*

By RYAN HAMM
Editor-In-Chief

The Office of Auxiliary Services made several adjustments over the summer that will affect students when they return to campus. Specifically, the price of laundry has increased to a dollar per load, the cash price of public copying has increased five cents from ten cents to fifteen cents and many students' mailboxes have been changed due to overcrowding issues in the mail room.

Carolyn Taylor, director of Auxiliary Services, helped implement the changes.

"Nobody likes the price of anything to go up, but we have legitimate costs that we have to deal with through our contractors," Taylor said.

The increase in the cost of using the washers and dryers on campus from seventy-five cents to \$1 was implemented for several reasons. According to Taylor, the college's laundry service contractor, Caldwell and Gregory out of Richmond, suggested that she research the college's laundry prices compared to other schools in the state. The findings proved that the college's laundry services cost the lowest of all the colleges and universities in the state along with Longwood College.

"There were only two colleges in the state that were at seventy-five cents, us and Longwood, and we both moved up to a dollar," Taylor said. "All the other schools are at least a dollar in price, some \$1.25."

According to John Gregory, an owner of Caldwell and Gregory, Mary Washington College has not increased laundry prices in over ten years.

"The other schools in the state have all been at a dollar for over a number of years," Gregory said. "We as a company as well as the administration at Mary Washington College have always been very sensitive to price increases."

Gregory and Taylor both also mentioned that the price of utility rates have increased dramatically over the years as well as the cost of providing a service over a long number of years.

"A lot of this was driven by the increase in prices of utilities like water and electricity," Taylor said.

"The pricing is considered very fair for the laundry service they are getting."

John Gregory

Even with the increase in price, the cost of doing laundry at the college is still cheaper than local laundromats in the area. At the Quick Clean laundromat on Lafayette Boulevard the price for one load of washing is \$1.50. Drying costs one quarter for every ten minutes.

"The pricing is considered very fair for the laundry service they are getting," Gregory said.

The cash price of public copying on campus increased from ten to fifteen cents, although the cost will remain at ten cents when using your Eagle One card to make copies and only five cents per copy at the Document Center.

"We are trying to reduce our personnel costs plus there is a security factor of having all those coins on campus," Taylor said. "The purpose is to also encourage the use of the Document Center and the use of the Eagle One cards."

Am Ingram, Document Center supervisor, says she expects a lot more students to use the Document Center.

"I think it will increase the number of students coming here, especially if they are spending money because it only costs five cents to copy a plain white paper," Ingram said.

As far as changes go for the campus post office, the overcrowding resulted in eliminating all the student activities mailboxes from the mail room and adding in fifty regular student boxes where they were.

Also, residential students will share boxes with only other residential students this year and all commuter students will share with only other commuters.

"We can handle more commuter students in one box because commuters check their campus mailboxes less, so we will have three or four commuters in one box and only two residential students in each box, several with three," said Anita McAlister, the post office supervisor.

In addition, all the combinations have changed. The information on the new boxes and combinations was recently sent to all the changed student's homes.

"We are still limited for space, but in general, the boxes are okay for now," McAlister said.

Student Affairs Brings In Fresh Blood

Res. Life Restaffs; Psych. Services Adds One

By RYAN HAMM
Editor-In-Chief

This semester there will be several new faces in Student Affairs. The Psychological Services Center recently hired Jennifer Pugh to take the place of former office psychologist Tim Bowers, who relocated to Arizona. The Department of Residence Life and Housing recently filled the shortage of staff that was left in the department after former Assistant Directors Scott Eckhardt and Natalie Ellis left after last semester. Angie Edrington, Dawn Fike and Hasse Morrison will serve as the campus' new

assistant directors. Other hires to the department include new Resident Director Mandy Huff and New Area Coordinator Kelly Murphy.

Pugh, 2000 graduate of Southern Illinois University who holds a doctorate in clinical psychology, will serve as one of the two full time psychologists at the psychological services center, along with Trish Harris Brown. Pugh recently finished her post-doctorate training in college and university counseling at Oberland College in Ohio, a small liberal arts college much like Mary Washington College.

Barbara Wagar, director of the

psychological services center, is very excited about the addition that Pugh will bring to the center.

"We think she's great and we are very delighted to have her here," Wagar said. "Since Oberland is a small liberal arts college, she is familiar with doing this kind of job in a small liberal arts setting."

Pugh agrees that the small liberal arts setting was a major factor in accepting the position.

"I like the personal attention given to students here," Pugh said. "When I originally came here to interview I loved the people and the campus. I also think Fredericksburg is a great place."

Pugh says she is excited about the beginning of the new academic year and ready to start working with the students.

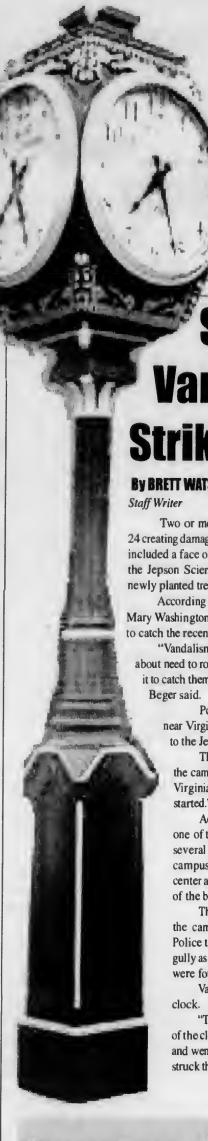
"I want to make a contribution to the student life and student activities on campus," Pugh said. "Students can come here with whatever problems they may need to talk about confidentially, and it isn't just

see ROOKIES, page 2



Ray tuttle (center) chats with new staff members Hasse Morrison (left) and Dawn Fike.

Philip Griffith/Bullet



Summer Vandalisms Strike Campus

By BRETT WATSEN
Staff Writer

Two or more individuals vandalized campus May 24 creating damages that totaled \$9,769. The items damaged included a face on the new clock, two vans, two benches, the Jepson Science Center air-conditioning units and a newly planted tree.

According to Stanley Beger, director of Police at Mary Washington College, the police department's ability to catch the recent vandals appears unlikely.

"Vandalism is one of those situations that just need to roll up on top of them while they are doing it to catch them because they never leave any evidence," Beger said.

Police believe the vandals entered campus near Virginia Hall and left a trail of destruction up to the Jepson Science Center.

They probably came up Sunken Road into the campus," Beger said. "We figure it started at Virginia Hall, because that is where the damage started."

According to Beger, the vandals harmed one of the benches by Virginia Hall by kicking several pieces off of it. They then went down campus walk to the area around the campus center and damaged a bench there too. Each one of the benches costs about \$900.

The vandals next pulled up bricks out of the campus center walkway and threw them. Police think the vandals were using a drain in a gully as a target because the majority of the bricks were found there.

Vandals then took aim at the brand new clock.

"Two bricks were thrown in the direction of the clock," Beger said. "One missed the clock and went towards Seacoeck, and the other brick struck the clock and shattered the glass. The face

▼ see **VANDALISM**, page 2

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Philip Griffith/Bullet

College Creates Pilot Program To 'Mentor' Incoming Freshmen

By PHILLIP GRIFFITH
News Editor

This fall, Mary Washington College will unveil a new mentorship program in the pilot phase that administrators hope will improve the retention rate among current students, foster a greater sense of community and increase student satisfaction.

This program, which was created by President William Anderson, pairs seven incoming freshmen with an upperclass mentor who will assist the freshmen with advice, counseling, and exposure to numerous events around campus.

"The concept I had was that this could be involved with supporting diversity on campus," Anderson said. "I did feel it was needed because we had been trying for years to improve diversity. I expect it will be successful."

Matt Mejia, assistant to the vice-president for student affairs, runs the new mentorship program.

"Basically, the mentors are issuing personal invitations to the mentees to get involved," Mejia said. "The goal of the mentor is to expose the students to things that are new on campus."

Last spring, Mejia sent out a mass email

inviting current students to become involved and be a mentor to incoming freshmen. Over 30 students applied, and Mejia chose 12 students to participate in this program. He later invited every freshman to join through a pamphlet, and 83 freshmen, which is about 10% of the incoming class, accepted.

"The feedback I've gotten is really energizing," Mejia said. "I think that energy will motivate us."

Mentors go through a week long training, and according to Mejia, the goal for mentors is to take on some of the duties of a resident assistant without the traditional policing role. Mentors sent letters to their mentees over the summer, and during the academic year, they will meet regularly as a group and individually in an effort to create connections with various other students throughout campus.

Junior Michelle Corey became a mentor in the program and feels it will make a difference in students' lives at Mary Washington College.

"My freshman year, I saw a lot of kids deciding to transfer," Corey said. "I thought that maybe they wouldn't tell their parents everything will be OK. [College] is hard at first, but everything will be OK."

Viewpoints

your opinions

Nice Try, But...

The new mentorship program and the new learning communities program, both of which are in their pilot stages this year, have as their goal student retention. This is by no means a bad goal for the college to try to attain, and these programs may both turn out to be successful and beneficial to the Mary Washington community overall.

Both programs are trying to create bonds between students and help improve overall student happiness. While this last goal is definitely impossible, these programs may make a difference on an individual level.

That said however, the fact that administrators are trying to improve retention in the first place shows that there are some serious issues with Mary Washington College. These issues and student unhappiness in general won't be solved by a few new programs imitating those of other schools. Mary Washington College is a unique institution, and simply bringing programs that have "worked" at other schools doesn't mean they will work here. Giving freshmen additional programs in order to foster a greater sense of campus community is nice, but it doesn't do anything for those students already here.

Safety First?

On May 24 when about \$10,000 worth of vandalism occurred on campus and the new clock was damaged, there was one campus police officer on duty. Only one person was in charge of protecting every on-campus summer student and all the buildings in an area that's greater than 200 acres. The vandalism wasn't the officer's fault, and it wasn't the departments fault either. Besides the actual vandals, the blame for this crime rests on campus administration.

The college police department goes through so much turnover that the college is virtually always at a loss for officers. After all, what incentives are there to be a campus cop? The surrounding localities all pay better, and there would be more to do than give parking tickets or bust beligerent, drunken college students.

Mary Washington College should put the safety of its community as the number one priority and not assume because there is an antiquated honor code that no crime will occur. As such, the budget for the police department should be increased so that at the minimum, the college could afford to pay two or more officers to always be on duty. Campus cops should receive the same amount of payment as those in Frederickburg, Stafford and Spotsylvania. Also, to prevent officers from leaving so quickly, they should at the minimum have to sign a contract guaranteeing that they will stay with the college for a set length of time. If the college truly cared about safety, which it says it does, it would take more steps to ensure that we never have an understaffed police force.

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Administration Not Fun And Games

ERIC FRERE
Guest Columnist

Mary Washington College has everything it needs to be a top tier school. No, it almost has everything it needs to be a top tier school. I assume to be a top tier school, one that is a perennial favorite of those who pass through the hallowed halls of our state's high schools, you have to score well with the prospects in three major categories.

First off, you are coming to college for an education, and one could easily say, without too much admissions brochure hyperbole, that MWC has an exceptional academic strength. Many of the professors within our college are well respected within their fields of study, some even popular outside of their field of study, like Professor Chris Kilmartin.

An academic institution of about 4,000 students, one cannot come here and expect the amount of and specificity of classes to match that of a University. However, a great number of classes are offered by the various departments, enabling students a more than adequate depth of knowledge within their chosen major.

The second thing is the campus. We really do have a beautiful campus, bottom line. The vast majority of students here greatly appreciate the great circles and the huge hills, which are perfect for sledding on trays and the mind staggering numbers

of trees, a pain when sledding on trays. I am sure I am not the only one who remembers a few summers ago when they started to cut down some of the trees on campus and then emailed everyone about it. May it have been necessary to cut down those trees, but no one was going to let them go quietly.

No matter where your tastes in aesthetic appreciation lie, it is impossible not to feel some slight draw to a number of buildings on campus. Lee Hall, Trinkle Hall, George Washington Hall, even some of the residence halls like Randolph/Mason and the Tri-Unit are wonderful buildings to look at. I think we can all agree, we have a more than decent looking campus.

What we don't have is a great deal of is school spirit. Now, before I become a target, I have been to basketball games. The student body comes out in force, making it nearly impossible to find a seat. Junior Ring Week still has a great deal of willing participants as well. But therein lies the problem.

I can remember when President Anderson said at the beginning of my

FAST FACT:

In Calama, a town in the Atacama Desert of Chile, it has never rained.

freshman year that this school needed to continue its traditions, to celebrate the history of the school and the spirit on campus. This was of course pertaining to the great clock incident, where two freshmen carved their names into the back of the clock. Maybe not the best tradition to carry on, but lets be honest, what else is there.

I can see the reasoning behind a number of the decisions made by the administration concerning certain celebrations on campus. Junior Ring Week was getting a little rough, and there was a large increase of underage drinking at the homecoming tailgate. However, these celebrations are important parts of our schools tradition.

Homecoming just doesn't have the same flair it once did. Once it had everyone parking out at the battlegrounds, grilling every meat product they could get their hands on and showing their support for our teams. It was a chance for alumni to meet the students now in their old places and to hang out together. Now that is spirit. Now that is also a tradition that has gone by the wayside.

I really can't say much about Junior Ring Week. I am still trying to plan my escape routes as it is, bracing already for the underground pranking that is going to happen.

My question is why is it underground. Admittedly, some students take it too far, it is a matter of question of common sense. On the other hand, there are some really inventive pranks that come out of Junior Ring Week. I know I wasn't the only one to see someone walking around with a shopping cart chained to their leg.

Being smart about how and when the pranks are carried out and respecting the person you are pranking is an important part of making Junior Ring Week the safe celebration that the administration wants. Unfortunately, we may have learned this lesson a little too late to save this one.

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We have school spirit, go to a basketball game, watch us during Junior Ring Week. We are just losing the ways that we show it. That is a problem the administration should look into.

Eric Frere is a junior.



Write your own letter to the editor! bullet@mwc.edu

Letters to the Editor

Get Involved Or Else

Dear Editor:

Beginning college can be an overwhelming experience. You are thrust into a new environment and are no longer one of the big fish.

It can be hard to maintain your focus as there are thousands of distractions. But with these distractions opportunities arise. You have a chance to get involved and try out new things.

As a senior I can tell you your days in this establishment are very short. I also know the importance of getting involved and trying to make this place better when you leave it than when you arrived.

Unfortunately our school, while superior academically, lacks in one key area....spirit. I am not

talking about all those lame pep rallies you're forced to attend (or skip) in high school. I mean pride in what our school stands for and pride in all the talents we possess.

Get out there and do something. All of us upperclassmen have been in your shoes. Join our club sports. I can say to you that both of our rugby teams (men and women) are eager for you to come out, make new friends, get in shape, and contribute to the unique blend that makes our teams successful.

If the thought of running makes you cringe attend sporting events. We have many excellent teams with nationally ranked players.

Make some noise. In addition to the athletics our school boasts some of the best theatrical talent around. A little culture never hurt anyone.

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Whitney Marshall

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From Dusk Til Dawn

Dear Editor:

Mary Washington College is known for being a liberal arts school that demands a lot out of their students in order to achieve academic success. Countless hours of studying and reading consume a students week during the semester.

Yet finding a quiet and relaxing environment in which to study is not always easy to do on campus. In particular I am talking about

the library and the hours they are open.

Many major college and university libraries around the country offer their students 24 hour access. This is because many students today find themselves consumed with activities and jobs during the daytime, which limits their time for schoolwork. Many students start to study after the sun has set when they finally have some free time.

The library at MWC chooses to close at midnight Sunday through Thursday and 6 p.m. on Fridays and Saturdays. After getting kicked out of the library at midnight a student then has to go back to their dorm and attempt to finish their schoolwork without being bothered or distracted. We all know this rarely happens.

In order for MWC to expect the most out of their students in the classroom the college needs to offer full access to the library.

David Brown

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Bullet Letter and Editorial Policy

The Bullet is always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words, and columns should not exceed 700 words. The Bullet reserves the right to withhold libelous material.

The Bullet does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bullet will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to The Bullet at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabock Hall or sent to our e-mail address at bullet@mwc.edu.

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of The Bullet staff. The editorial represents the opinions of The Bullet editorial board and not necessarily those of the college, student body or entire Bullet staff.

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Tentative Bullet Fall Semester Publication Schedule:

September: 6, 13, 20, 27

October: 4, 11, 25

November: 8, 15, 22, 29

December: 5

For anyone interested in writing for The Bullet, there will be an informational meeting Monday, Sept. 4 @ 7:00 p.m.



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Junior

Bullet Letter and Editorial Policy

The Bullet is always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words, and columns should not exceed 700 words. The Bullet reserves the right to withhold libelous material.

The Bullet does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bullet will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to The Bullet at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail address at bullet@mwc.edu.

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of The Bullet staff. The staff editorial represents the opinions of The Bullet editorial board and not necessarily those of the college, student body or entire Bullet staff.

Features

extras about people and places

thumbs

to the reappearance of ketchup and mustard in Seacobeck

to the rise in price of laundry and cash copies

to less crowded mailboxes in the post office

to the end of summer

to time.....there is not enough of it

in the stars

Aquarius - Good time to consider capitalizing on the wave of '70s nostalgia that is sweeping the land. Why not try making shag carpeting? At least you should sit around in your beanbag chairs and discuss it.

Pisces - You will hear a mysterious "whapping" sound as you are passing by a church today. Curiosity will get the better of you, and you will peek inside. To your relief you will discover it's only the nuns, playing a quick game of dodge ball.

Aries - You will discover that by simply wearing a large amulet made of bones and feathers, and by carrying a blowgun, you can usually get a seat on public transportation, no matter how crowded it gets.

Taurus - Another excellent day to whittle.

Gemini - Excellent day to fidget.

Cancer - Not only is this a good day to throw a tantrum, but there's a good chance that you might set a new distance record!

Leo - Good time to learn to play the harmonica. If you get one of those coat hanger things to hang around your neck, you can even play it while you're typing!

Virgo - Good day to review what you know about hamsters. I think that's all I should really say, except possibly that it's often considered impolite to see how much food you can pack into your cheeks, when dining out.

Libra - Beware of Poles. Particularly dark-haired women of Polish extraction. Due to an oddity of genetic significance, they will all be intensely blue for a few weeks.

Scorpio - Today you will decide to have a bit of illicit fun, and will slip bits of dry pasta into other people's pockets, shoes, etc., when they're not looking. My advice: don't get caught.

Sagittarius - Today you can have lots of fun by beaming at people, and telling them how fresh your brand of soap makes you feel. If that doesn't work, try explaining how your detergent gets your shirts brighter.

Capricorn - Your butler will return to work today, and pretend as if nothing had happened. It's time for you to compromise, and give up those new argyles. It's for the best, in the long run.

DONATIONS ACCEPTED

By RYAN HAMM
Editor-In-Chief

Mary Washington College senior Ashleigh Grondin used to wear one of her most courageous fashion effort outfit at least once a week her freshman year. The outfit consisted of a leopard skin skirt, a pair of fishnet tights, a blue button down work shirt with a gray and red sweater vest and a pair of Doc Marten boots. While some on campus may have considered her style to be hideous, she loved the look.

"It went so well together, I mean obviously," the fashionably confident Grondin said.

Grondin, put the outfit together with different articles of clothing that she bought at thrift shops. She does a lot of her shopping at thrift shops, a common trend for college students who find it cheaper and more convenient to buy thrift clothing.

"I like to wear Express and Gap, but in a thrift shop it's totally cheap and you can find Gap for like three bucks," Grondin said.

Grondin, one of my best friends in college, used to hear it from me all the time as I would poke fun at what I considered her hopeless fashion efforts. But for many Mary Washington College students it is easier to buy thrift clothes for less while having a more unique look rather than being Joe Trendy. I myself, always having been popular clothing victim, didn't appreciate her boldness and individuality until recently. On a recent trip to San Francisco I had a fashion epiphany in which I realized that I like to buy thrift clothing rather than always just my usual mainstream.

"That is so unlike you to buy clothes like that," said Betsy O'Neill, 2001 graduate and former Bullet scene editor, who went on the weekend excursion to San Francisco with me for a college journalism conference.

O'Neill wears thrift clothing regularly and always makes fun of how particular I am about where I buy my clothes.

"I am really impressed Ryan," she said.

My epiphany took place on a sunny day in the Haight-Ashbury shopping district of San Francisco where I spent well over one hundred dollars in second hand clothing. Many other Mary Washington College students had the realization long before I did.

Junior Juliette Gomez, Bullet photographer, likes to avoid wearing what everyone else is wearing by going to thrift shops and creating her own creative outfits. She has been a thrift shopper since middle school.

"I like [thrift shops] because they're different and you

are pretty sure that nobody else is going to be wearing what you are," Gomez said. "One time I went to Abercrombie and the one thing I bought everyone was wearing and that disturbed me."

In the Fredericksburg area there is an abundance of thrift shops for college students to choose from. Among the most popular are the Mary Washington Hospital Auxiliary thrift shop, the Salvation Army thrift shop, the Goodwill thrift shop, the St. Vincent De Paul thrift shop and the Community Services Seventh Day Adventists thrift shop. Each of them donates their profits to a cause that benefit the needy.

"I've always been a big fan of the Salvation Army thrift shop," Gomez said. "I feel good when I shop there because the money is going to a good cause and I don't feel like I am taking clothes away from the needy because I like to buy a lot of the crappy '70s stuff that most of them don't even want."

Connie Dove, the manager of the Goodwill thrift shop on Route 3, said that she sees a lot of college-aged students shopping in her store.

"We have a lot of college students come in and get the 60s and 70s style clothing because that is back in style now and it saves them a lot of money and when you are in college you need to save all the money you

can," Dove said.

The proceeds from this Goodwill store go to help give mentally handicapped people employment opportunities. Eighty-four cents of every dollar spent are channeled into job training and placement programs to help these people. Last year the Goodwill served over 300,000 individuals through the employment opportunities.

"If it were not for college students coming in and trying to save money, then those people wouldn't have a job," Dove said.

At the Goodwill, brands such as Old Navy, St. John's Bay, Arizona Jean Company, Bugle Boy and IZOD hang on the racks of the men's department for prices less than five dollars in most cases. They also sell ladies' skirts for three dollars, ladies' slacks for five dollars and men's T-shirts for a mere dollar.

Carla Villar, 2001 Mary Washington graduate, is a big fan of the T-shirts from the Goodwill store. Her favorite T-shirts are from the little kids' rack, which sell for only fifty cents in some cases.

"I'm small with small boobs on top so I can wear little kids' T-shirts," Villar said.

Villar's favorite piece of clothing that she owns is a 1976 Jimmy Carter campaign T-shirt that she bought at the Goodwill. The shirt has a man dressed like a peanut on it saying, "I love Jimmy Carter."

"It's really cute. It's like green and stuff and it's my most favorite shirt," Villar said. "I can't ever find old campaign T-shirts at like Express."

Villar likes the way that she is treated with respect when shopping at thrift shops. She says that the employees are usually very nice, older women.

"I feel so much more comfortable going to thrift shops rather than somewhere like Abercrombie or the Gap because people don't judge you. They aren't going to be like, 'Oh my god, those are so last season,'" Villar said.

Villar remembers one time in particular when she was treated disrespectfully while shopping at the Abercrombie on Georgetown.

"At Georgetown they were totally not friendly and they ignored me just because I was dressed kind of ghetto with a T-shirt on and pajama pants," Villar said. "The sales people wouldn't help me at all."

Lee Kelley, a sales associate at the Abercrombie on Georgetown, defended the reputation of Abercrombie employees.

"Abercrombie isn't like other retail stores," Kelley said. "We are encouraged to stand back and not approach the customers but to instead wait for them to approach us."

Kelley, a typical Abercrombie employee, decked out in an Abercrombie logo T-shirt and cargo pants, said that he understands why Villar might feel ignored but says that employees must follow store policy.

"Some people might take it the wrong way but that is just how we do it here. It's better when you go to the Gap and you are harassed by annoying, fake sales people," Kelley said.

Mary Washington College senior and Bullet Photographer Corey Byrnes does the majority of his shopping at trendy stores like Abercrombie but also enjoys searching through thrift store racks for interesting looks. Byrnes went on the trip to San Francisco as well and also took advantage of the huge thrift scene in the stylish city.

"I bought a fake, orange leather coat for thirty bucks at the American Rags thrift shop in San Francisco and it is so pimp," Byrnes said.

"Since then whenever I wear it people always compliment me on how cool it looks but little do they know that I only spent thirty bucks on it."

In addition to the jacket, Byrnes bought some old T-shirts. He mentioned a pair of shoes that he bought one time at a thrift shop.

"I got a pair of old school Adidas running shoes that are bright yellow for just two bucks," Byrnes said. "I like thrift clothing because it's stylish clothing that is usually worn in and it's cheap."

The obsession with buying thrift clothing is by no means a new trend. The trend dates back to the early 90s around the time when singer Kurt Cobain and his punk group Nirvana, along with such bands as Pearl Jam, Alice in Chains, Screaming Trees and Soundgarden, influenced American youth to turn to a more alternative look. The new teen idols aggressive attitudes and hardcore personas gave voice to the suburban youth who grew up in the 80s. The "Generation X" began to reject the shiny and new while preferring

FAST FACT:

The 3 most valuable brand names on earth: Marlboro, Coca-Cola, and Budweiser, in that order.



FASHIONS



everything

associated with them to be second hand.

Grondin fell into the new trend quite easily, rejecting the traditional morals and ideas of her conservative Cape Cod parent's typical squeaky-clean, post 80s lifestyle.

"I was such a nerd in the sixth and seventh grade and then all of a sudden this trend came along with the whole Kurt Cobain fad in the eighth grade and I finally became cool," Grondin said.

"It was sort of a new outlet for expressing myself through this type of clothing and it worked."

The grunge look became a direct reaction against the preppies and the candy coated pop scene that ruled the end of the 80s. Heavy wool lumberjack shirts, cotton flannels, fishnet stockings, calf-high combat boots and old T-shirts all became necessary parts to the popular wardrobe and there was a lack of attention to patterns and colors. Teens switched their dress idols from Paula Abdul and The New Kids on the Block to Trent Reznor and Courtney Love.

"I remember when I first started thrift shopping and it was so cool to be alternative," Grondin said. "My parents were so upset when I bought my first pair of fishnet stockings."

The grunge look, complete with vintage dresses and all, became a mix between two very different subcultures: The 60s hippies and their offspring, the punks. The new look sent American youth to their attics and basements searching through their parent's old clothes. In '92 when the retro pop group De-Lee came out with their one hit wonder "Groove is in the Heart," the more tacky component of the retro look mixed in with the scene, influencing the American youth who are now the college kids of today.

Pat Vilhauer, owner of the Mary Washington Hospital Auxiliary thrift shop located next to the Food Lion in the shopping center behind the college, says that the majority of her sales come from college students searching to find the vintage look.

"In the winter time they love to buy our old, vintage leather stuff but in the summer a lot of the girls will come in and get the old kids' clothes that are thin and petite because they want them to look like vintage and fit tight," Vilhauer said.

The Mary Washington Hospital Auxiliary thrift shop seems to be the most popular local thrift shop among college students. The money generated from this thrift shop goes to help the hospital with funding various projects in the community.

"It is funny that the college students are buying some of these clothes, especially the kids' clothing because those are the same clothes that some of them wore when they were five or six years old," Vilhauer said.

The original grunge look served as an anti-style for young people for a few years until more recently when the media got a hold of grunge and cleaned it up. Designer names like Calvin Klein and the Gap began sending models down the runway in more alternative, second hand looking garb.

"It used to be kind of like a secret for young people back when I was in middle school but then like two years later everyone started doing it and you began to read about it in magazines and stuff," Grondin said.

Emily Dunham, a senior fashion merchandising major at Virginia Commonwealth University in Richmond and Gap employee, thinks that the eclectic options that one can add to their wardrobe is a big plus for fashion.

"It's a major trend because even like Hollywood people will wear Calvin Klein jeans with a thrift T-shirt," Dunham said.

"Like ten years ago if I saw someone wearing things that weren't name brand I would have been like 'that poor girl,' but now things have changed and I don't think name brands are as important as they used to be."

Dunham, who wears a lot of mainstream Gap and Express brand clothing, finds it fun to go shopping at the alternative thrift shop in the Cary Street area in downtown Richmond to find things she would never find elsewhere.

"People are not as name brand conscious anymore and I think people who are totally focused on name brands are the losers in the game," Dunham said. "At Gap, if you buy a shirt there, everyone and their brother will have it on."

Mary Washington College senior Amanda Elwell loves buying clothes at thrift shops and prides herself on her unique T-shirts.

"I really like the way that old T-shirts feel," Elwell said.

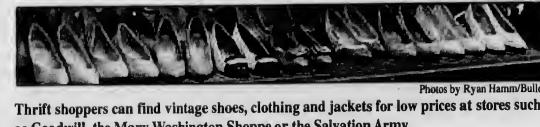
"I have been wearing thrift clothing since her senior year of high school and admits that she, like myself, got into the game late.

"I had started when I was at home one time in our attic and I had an epiphany when I tried on my brother's old soccer T-shirt from 1981," Elwell said.

Elwell filed me in on the rules of the thrift shopping subculture.

"Bright green T-shirts are at the top of the list and they are

Photos by Ryan Hamm/Bullet



Thrift shoppers can find vintage shoes, clothing and jackets for low prices at stores such as Goodwill, the Mary Washington Shoppe or the Salvation Army.

▼ see THRIFT, page 13

Party, Drink, Hook Up... Repeat

Have Random Nights Replaced Relationships?

By BESTY O'NEILL

Special to The Bullet

In an issue of The Bullet dated October 5, 1963, an article about the freshman mixer explained a typical Saturday evening for Mary Washington College girls:

"9:30: Freshmen break into three groups: walkers, talkers, and dancers. Walkers want boy- any boy. Talkers have boy; want to become dancers. Dancers have boy, will dance. 12:15: Dancers give out phone numbers. Talkers take off shoes. Walkers still hope for local high school boy."

End of evening. Everyone gets escorted back to their dorms so as to be in their rooms - boyless - by their 1 a.m. curfew. Courtship is king, and dating is in its prime.

Fast forward 38 years. It is Sunday morning, and a college girl is just waking up in her dorm room, after a long night of partying, to the sound of the phone ringing. It is her friend calling to ask the routine post-party question.

"Did you hook up with anyone last night?"

She rubs her eyes just enough to notice the lump next to her under the blanket. She blinks a few times and realizes it's the hot guy from her chemistry class that she'd always wanted to hook up with. And now she has.



Ryan Hamm/Bullet

Scott Coston, junior and Rachel Cain, senior engage in one of American youth's favorite pastime - "hooking up" at a party.

Textbook Definition

Hooking up. The ambiguous phrase that has seduced its way into today's adolescent and young adult slang can mean anything from making out with someone in the back corner of a party to getting laid. It is usually a one-time event, unplanned and almost always due to intoxication, most likely after which neither party will ever speak to the other again. It exists in a time when there are no chaperones and curfews, few rules of etiquette and even fewer dates. Courtship is dead, and hooking up reigns.

In an article from 1997 written for The Public Interest titled "The End Of Courtship" author Leon R. Kass irritably expressed his opposition to the sexual freedom of college students.

"Sexually active - in truth, hyperactive - they flop about from one relationship to another," he states. "Never mind wooing, today's collegians do not even make dates or other forward-looking commitments to see one another."

Some college students say that hooking up has replaced monogamous relationships and, sometimes, dating altogether. "If I had a choice between having a girlfriend and hooking up, I'd rather have random hookups until the right one comes along," said 2001 graduate and former Bullet sports editor Kurt Thurber. "Or until Ashley Judd calls me up."

Some female students say that they feel the same way that guys do. "Hooking up with guys instead of having relationships takes away the complications of dating," said one junior who did not want her name printed. "You don't worry about being jealous, and you don't have the commitment to the one person."

In a 1995 article published in the Journal of Youth and Adolescence, Laura L. Desiderato and Helen J. Crawford discovered that out of 262 sexually active students, one third reported having more than one sexual partner in the prior 11 weeks. These same students were also more likely to use alcohol prior to sexual activity.

Alcohol: A Huge Factor

Obviously, college students drink a lot. It's been that way for centuries. Alcohol is an inhibitor that heightens one's senses, thus acting as what Victor C. Strasburger calls "an excellent social lubricant" in his book "Adolescents and the Media" (1995).

One student, who wished to remain anonymous, said that drinking and sexual activity coincide because most places where you go to meet people serve alcohol.

"Where do you usually meet girls, anyway? At bars and parties where everybody's drinking," he said.

A pamphlet that the Office of Residence Life and Housing at Mary Washington College uses in its alcohol classes, published by the American Council for Drug Education, states that "as many as 70% of college students

admit to having engaged in sexual activity primarily as a result of being under the influence of alcohol."

What is the reasoning behind it? One student feels that there are two types of guys who drink to hook up.

"You've got the guys who have a lot of confidence who are just interested in the women, and then you have the guys who don't have much confidence, who are afraid of rejection," John, a senior, said. "So the guys with no morals drink to lower their standards, and the guys with no confidence drink to gain confidence."

"Never mind wooing, today's collegians do not even make dates or other forward-looking commitments to see one another."

Leon R. Kass

Fe, I met one of my roommate's guy friends," said an anonymous senior female.

Furthermore, these one night rendezvous almost always start off with drinking

"He and I hung out and drank together at the bar," she continued, "and then we all went back to our place. He and I started hooking up in my room, but then I had to get up for some water."

Sometimes they can even cause embarrassing incidents.

"When I got back to my room he was passed out diagonally on my bed, holding a cup of water in one hand. All of a sudden the cup slipped out of his hand and the water spilled all over him. It woke him up and he fell out of the bed. It was pretty funny. I'm just glad I wasn't in the bed with him."

Sexual Revolution And Feminist Movement

In addition to the effects of alcohol, hooking up can be attributed to the fact that the guys and girls of today have a different relationship with one another than those of thirty and forty years ago.

"Guys and girls just didn't hang out in the same way before, and now it's just acceptable for them to hang out [without parental supervision]," said Nathan Hayes, a senior sociology major. "In my mom's time it wouldn't have been acceptable for girls to go to a party with boys unchaperoned. Today, that's just unheard of."

According to Beth L. Bailey's book "From Front Porch to Back Seat: Courtship in Twentieth-Century America" (1988), society in general has taken massive steps in terms of gender equality since the early days of American courtship in the 1920s and 1930s.

▼ see HOOK UP, page 13

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Sports

the latest athletic news and information

Schedules

Field Hockey

Aug. 31: at Washington College
Sept. 1: vs. Frostburg State University
Sept. 5: at Villa Julie College

Women's Soccer

Sept. 1: at Gettysburg College
Sept. 2: at Gettysburg College
Sept. 5: at Gallaudet University

Men's Soccer

Sept. 1: at Elizabethtown College
Sept. 4: at Gettysburg College
Sept. 8: MWC CLASSIC

Cross Country

Sept. 8: at Lebanon Valley
Sept. 15: at Western Maryland

Volleyball

Sept. 1: at Villa Julie College
Sept. 5: vs. Lynchburg College

Scores

Baseball

NCAA Tournament
May 17: MWC 5 Chris. Newport 0
May 18: MWC 2 Salisbury St. 7
May 19: MWC 1 Chris. Newport 0 (10)
May 19: MWC 3 Emory 8

Women's Lacrosse

May 12: MWC 10 Washington Lee 6
May 12: MWC 15 Salisbury State 12
May 19: MWC 4 Middlebury 14

Men's Tennis

May 12-13: MWC 3 Univ. of South 4
Women's Tennis

May 12: MWC 5 Univ. of South 4

athlete of
the week

Danny Almonte

Threw a perfect game in the Little League World Series versus Apopka, Fla., 5-0. He struck out 16 out of 18 batters that he faced. Out of 64 pitches he threw, 53 were strikes.

Coming Up A Little 'Shirt'?

Student Quests For Intramural Trophy

By RYAN SMITH
Special to the Bullet

It's a simple T-shirt, really — black, sometimes blue, 100-percent cotton. But the words emblazoned across the front — "Intramural Champions" — instill pride in all who compete for this wearable trophy. A stroll through campus or down into the weight room reveals the multitude of proud intramural champions within Mary Washington College. On warm spring days, Shirt sightings are as plentiful as Abercrombie gear — and the intramural shirt won't cost you fifty bucks. However, the Shirt itself is a priceless symbol of achievement, which often leaves the Shirt-less feeling naked.

When my roommate returned from a victorious flag football championship game, he said the four words every intramural athlete longs to utter: "I got the Shirt." I smiled weakly and congratulated him, trying to hide my incredible jealousy. During my four years at Mary Washington, I competed on five different intramural soccer teams. My closet and drawers reveal plenty of glass-stained and bloodstained "uniforms," but no Shirts. And if I did own the short-sleeved intramural trophy, I'd never keep it banished in a closet. I wouldn't actually take the Shirt off.

At the beginning of last fall's intramural outdoor soccer season, my teammates and I vowed that this year, as seniors, we'd finally get "the Shirt." We formed our team, the "Dirty Girl Scouts," with victory in mind. However, goals win soccer games, and we had tremendous difficulty finding the back of the net. Hangovers and job demands kept us from ever fielding a full team, and our quest for a Shirt fell apart when, on the last day of the season, we lost 7-0. The championship tournament ended, and we watched helplessly from the sidelines as campus recreation handed out the Shirts, our Shirts, to the winners.

Kurt Thurber, former sports editor for The Bullet and charter member of the Dirty Girl Scouts, is a proud owner of two Shirts for his involvement on victorious co-ed softball teams. Thurber compared winning the Shirt to the University of Maryland's recent, long-overdue entrance into the Final Four of the NCAA Basketball Tournament. However, he said, "I'd rather have the Shirt than a basketball trophy. The Shirt symbolizes a lot of things like teamwork and camaraderie. But unlike the NCAA

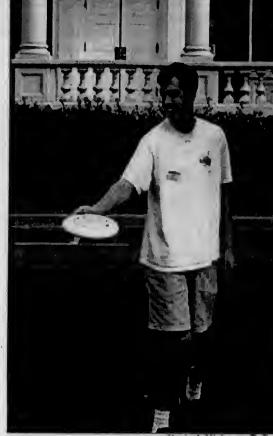
championship trophy, the Shirt keeps me warm in the winter and cool in the summer."

The Shirt is the only functional trophy in existence. Besides providing comfort throughout the year, the Shirt gives the wearer a preserved memory of a brief, shining moment of athletic greatness.

"I hit a double in the championship softball game which sent in the winning run," senior Lex Doyle said. "I have my Shirt to remind me of that hit."

Winning the Shirt allowed Doyle the chance to speak candidly about his talents.

"I'd compare my softball playing style to that of the great Barry Strawberry," he said. "He was pretty good,



Kevin J. Hickerson/Bullet
Daniel Glynn practices his throwing skills.

FAST FACT:

It takes over 3,000 cows to supply the NFL with enough leather for their footballs each year.

except for that whole cocaine abuse/tax evasion thing. I don't think he owns a Shirt, though."

Darryl Strawberry may not own a Shirt, but Mary Washington College houses hundreds of proud students that own the symbol of intramural dominance. In the year 2000-2001, campus recreation awarded almost 325 Shirts for athletic greatness. According to John Macdonald, director of Campus Recreation, almost 2800 students participated in eighteen different intramural sports during 2000. During each season, students compete at various skill levels in both co-ed and single-sex leagues. The Shirt is an equal-opportunity Fredericksburg. Neither the MWC Eagles nor the Dirty Girl Scouts will ever make the "Sportscenter Showdown Game of the Day." Both division III athletes and intramural team members play out of sheer love of sport — they play because they want to.

However, unlike college sports team members, intramural competitors receive few amenities. These adjunct athletes compete without dazzling uniforms or instructive practices. No coaches prowl the sidelines, yelling encouragement, and no raucous, cheering fans acknowledge goals or baskets. Except for a few girlfriends, boyfriends, and other loyal supporters, crowds remain nearly nonexistent. The "Wave," when performed, is more of a ripple. Intramural athletes have little access to the College athletic trainers, so players treat inevitable injuries with ice or the occasional post-game six-pack. Nevertheless, each game resonates with the sounds and sights of competition: sweat, shouts of joy and pain, and even a little blood.

But what better to soak up that blood and sweat than a championship Shirt? In the field, the Shirt is both a symbol of excellence and a fear-inspiring force. During competitions, intramural athletes sometimes wear Shirts from past victories. While such a display of athletic showmanship is akin to Carl Lewis running the 100 meters with a gold medal bouncing around his neck, the intimidation factor overrides any attempted arrogance. The Shirt implies that the wearer has access to championship ingredients. They've been to the Promised Land. They have what Michael Jordan calls "the champion's mentality."

Alvia Colwell, 2001 graduate, has that mentality. Colwell, described by her teammates as the "heart and soul" of her co-ed intramural soccer team, participated in

▼ see SHIRT page 7

Blown Away By Four Winds

Golf Club Good Fun On A Shoestring Budget

By KEVIN J. HICKERSON
Sports Editor

In the middle of a cornfield, a few miles away from Fredericksburg, a tract of land was developed to allow residents to enjoy a round of golf whenever they wanted. That was over 30 years ago.

Today, Four Winds Golf Club is one of the area's best-kept and cheapest secrets. Originally a nine hole course that was expanded in the 1980s, Four Winds offers college students with a limited budget the ability to go and play 18 holes without having to sacrifice to much money.

The weekend rate for the course, which is typically the most expensive time of the week, is only \$17 for nine holes and \$24 for 18 holes. Both of these prices include a cart. This year's single membership rate was \$330. The membership price includes all green fees but does not include cart fees.

"What makes this course the best is the price, accessibility, and that the course is easy for the beginning golfer to start with," said Golf Operations Manager Martin E. Smith.

Local golfer Scott Wright agrees. "It's close by and it's a reasonable

price," said Wright. "It's very convenient."

At first glance, Four Winds looks tame and simplistic with its wide-open native grass fairways and bent grass greens.

In fact, all of the holes on the front nine, except for the fourth hole, are bordered by "Out of Bounds" markers to the right.

The front nine has six of the toughest holes on the course. The toughest ranked hole is the par four

second that is not difficult for its length but for the severity in slope of its green.

"I think the number two hole is the hardest," said Four Winds member Rob Roy. "But if you're not careful the whole course can jump up and bite you real quick."

The back nine includes three par three holes and the shortest par four on the course. There are trees and sand bunkers that line the fairway though, and the course makes it difficult if you have a wayward tee shot.

The par three 16th is the only hole on the course that has a water hazard. Although not difficult to clear with a good tee shot, the

water is a terror to most.

"Everytime I see water on the 16th, I run into problems," said former member Curtis Bridges.

"The fact that we have few hazards and that you can play the back nine without any out of bounds makes it easier," said Smith. "You won't lose many golf balls on this course."

The differing winds on the course from round to round are also one of the strongest variables. One round might not have any wind at all. The next round, though, could have winds in all directions going up to 30 mph.

"The course is very wide open," said Smith. "We don't have anything to block the wind from coming in. The running joke about the course name is that you can have any of the four winds

in play and they're not going to help at all."

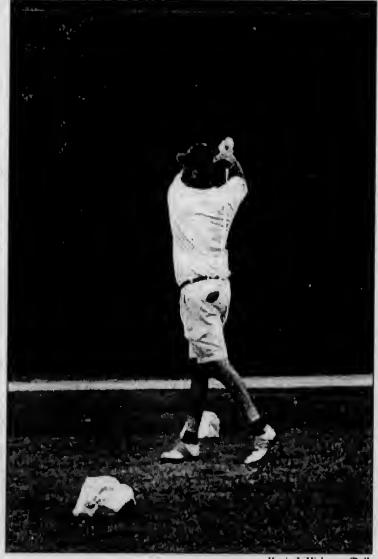
There are also plenty of opportunities to meet people from the local community. Every Wednesday, there is an informal Captain's Choice tournament that costs \$10 to play in. There is also a more formal Captain's Choice tournament on every third Saturday that has teams that are seeded according to skill and includes breakfast. The cost is \$20.

The pace of the round at Four Winds is also just right and makes it enjoyable. People are generally mindful of golf etiquette and traffic is usually at a minimum, except for on the weekends, when the course sees its largest crowds.

"My philosophy when I came here four years ago was to keep a nice, well-groomed golf course," said Smith. "You can just about at any given time come in and play a round in under four hours."

Directions to Four Winds

From William Street, get on Route 3 East. After the second stoplight, get on the off-ramp to your right. Continue right until you merge with Route 2. Follow Route 2 until you see New Post Golf Range on your left. At this stoplight, turn left. Follow Route 17 until you see Route 615. Make a left. Go straight for 2-3 miles and Four Winds will be on your left.



Kevin J. Hickerson/Bullet
Phil Wilber fires a drive down the first fairway

Spring Fever

By KEVIN J. HICKERSON

Sports Editor

Sports in the spring semester were in full bloom as four teams made national tournaments.

After a less successful fall and winter campaign, it was a welcome relief to see Mary Washington College's name in the national spotlight.

Women's Lacrosse

The women's lacrosse team led the charge with their first Final Four National Championships appearance in team history.

MWC lost in the finals of the Capitol Athletic Conference Tournament in overtime to Salisbury State 12-10.

The Eagles bounced back to beat Washington & Lee University 10-6 and gave a little payback to their archenemy Salisbury State by defeating them 15-12 to get to the Final Four.

In the national semifinal, the Eagles saw their season come to end with a tough loss to Middlebury College 14-4.

Bridget Geiman, 2001 graduate, led the team with 96 total points (69 goals, 27 assists). Returning senior Brian Gervat finished the season with 51 goals and 18 assists and returning senior Pam Kramer ended the year with 42 goals.

Baseball

The MWC baseball team made it into the South Region field even though they lost three out of their last five games.

With a playoff spot on the line, MWC defeated Virginia Wesleyan College at home 3-2. In the game, 2001 graduate Erik Doran went 2-for-4 with an RBI and pitched a



Briana Gervat attacks the goal during the 2001 season. Joel Nelson/Bullet

Who: all females who want to have a good time and learn a new sport

What: come out and play women's rugby

When: Sunday, Sept. 2 @ 8 p.m. in Monroe 104.

* If you can't make the meeting or have any questions, call Whit @ 371-0841 or come to the field Monday @ 4 p.m. See you there!



Mark Lawson stuffs a 20th foot dog into his mouth, just enough to win an annual contest held in Beachwood, N.J.

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Sports Wire

"For those of you who were living in a cave for the past week"

Compiled by Kevin J. Hickerson



MWC Finishes 37th In National Standings

Mary Washington College's athletic department placed 37th out of 395 eligible Division III schools in the Sears Director's Cup standings. MWC garnered 300.5 points. Williams College (Mass.) finished first with 897.5 points.

13-Year-Old Football Player Dies

Another death where heat may have played a factor is raising eyebrows everywhere. Jamario Berez Bennett of Jasper County Ga. complained of not feeling well and after sitting down, collapsed. Bennett could not be revived. This summer has been highlighted by a series of deaths including Minnesota Vikings offensive lineman Korey Stringer.

Bobblehead Mania

Baseball Hall of Fame member Kirby Puckett must be feeling a little big headed. Up to a case of Puckett's bobblehead figures were stolen last Friday night. The dolls were part of a give away to the first 15,000 fans this past Sunday. As a result, the Minnesota Twins have heightened security. The bobblehead dolls have been the rage all summer throughout ballparks across the country. Some dolls are sold for more than \$250 each.

So, Where's Yours?

▲ SHIRT, page 6

intramurals throughout her college career.

"I enjoy intramurals because I can exercise and hangout with my friends," she said. However, Colwell quickly amended her statement. "Most of all, I play to win."

And she has indeed won - three times.

"I own three shirts," Colwell said. "I wear them around campus to let people know that I'm an intramural champion. The shirts give me bragging rights."

The Shirt does exactly that - it enables the wearer to boast without speaking, and whenever I pass an intramural winner on

campus, all I hear is subliminal trash talk: I won the championship and you didn't... and I just a freshman. The Shirt is not unlike a Super Bowl ring - it displays not only involvement, but also tangible success. And simply looking at one leads to inevitable envy.

When the weather gets warmer, shirt sightings increase daily. When I look across campus, I see constant 100-percent cotton reminders of my lack of intramural success. My roommate owns one. My girlfriend owns one. The Dirty Girl Scouts do not own one. I do not own one. I wish I owned one. When my girlfriend arrived back from her co-ed championship, Shirt in hand, I had just one question - "I can borrow this, right?"

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Scene

your guide to entertainment

coming attractions

▼ **Thurs. August 23:**
Comedy Performance.
Comedy Club Night.
10:00 p.m. Dodd
Auditorium. Free.

▼ **Fri. August 24:**
Game room. 10:00 p.m.
Also Fri. and Sat. 10:00
p.m. Woodard campus
Center.

▼ **Fri. August 24:**
Movie. 7:00 p.m. and
10:00 p.m. Also Sat.
7:00 p.m. and 10:00 p.m.
Dodd Auditorium. Free.

▼ **Fri. August 24:**
Casino Night. 9:00 p.m.
Woodard Campus Center.
Free.

▼ **Sat. August 25:**
Dance. 9:00 p.m. Great
Hall. Free.

By JULIE STAVITSKI
Scene Editor

Welcome to Fredericksburg.

A sleepy little town where people can turn just like that (finger snap) into a vengeful, hateful mob.

Well, not really. In all actuality, I've been quite happy to call Fredericksburg my surrogate home for my time here at Mary Wash. Not only are the locals the furthest thing from villagers with their torches, the town offers many great options in shopping and dining, from the crowded metropolis off of Route 3 and Central Park, to the picturesque beauty of downtown Fredericksburg, known to the locals as Old Town.

Personally, I prefer Old Town. Just a few minutes walk from campus, the quaint shops and calm traffic are a far cry from the overmechanized Central Park, and offers something for everyone.

Hyperion, a small coffee shop on the corner of William Street and Princess Anne, is a popular place for college students and locals to relax and enjoy a drink from the extensive selection offered. The quiet atmosphere makes it an ideal place to obtain a caffeine fix while poring over books for an exam. Goolricks, located on Caroline Street, is a soda fountain and pharmacy where numerous students go to hang out and drink the best malts and milkshakes in town.

Scattered along Caroline Street, the

"main drag" of downtown, are numerous restaurants ranging from casual to upscale. Favorites of students include the Wine and Cheese Deli, specializing in deli-style sandwiches with takeout available, Spanky's and Sammy T's, best known for their sandwiches and hamburgers, Spirits, an Italian-style restaurant with a bar on the top floor, and the Bangkok Cafe, a Thai restaurant.

Shopping in Old Town is a unique and fun experience—I don't know many people who come downtown for the first time and don't find something they'd like to buy. The Blue Dog, located on Caroline Street, is a record store with both a new and used section, with most used CDs averaging about \$8. In the back of the store, there's a listening station, where you can listen to a CD before you buy it.

If you're experiencing your first taste of freedom from home and are thinking of piercing yourself, then Corky's is the place to go. It's a fun store with tons of offbeat clothing, jewelry and knick-knacks, and a licensed piercer works there. Careful though—you've got to be 18 before they'll plunge a needle through you.

Old Town also has apartments for rent, most located over restaurants. Most of the apartments look over Caroline, so you can watch the variety of people perusing the streets.

"We moved downtown because we didn't want to live in a cookie-cutter

FAST FACT:

In the movie "Tootsie," Dustin Hoffman wore a size 36C bra.

Chillin' In Old Town



apartment," said senior Virginia Henley. Senior Ashleigh Grondin also frequents Old Town.

"I like how you can walk downtown and it's not all Central Park-y," she said. "I think it'd be so cool to live there."

So when you have a few free moments from your scholarly life, take a walk down William Street and wander the streets of Old Town.

Left, Goolricks is the place to go for malts and milkshakes.

Below, Hyperion's quiet atmosphere and endless supply of caffeine makes it an ideal place to study.

Photos by Ryan Hamm



Students Cheese It Up With MTV

Destiny's Child, Nelly And Eve Headline The Pop Innundated Summer Tour

By RYAN HAMM
Editor-In-Chief

Okay, I have bad taste in music. I admit it. But I also realize that there is nothing cheesier than MTV's Total Request Live. I mean seriously. It's kind of sad how the ear piercing chorus of screaming prepubescent girls as a current teen dream enters MTV's Times Square studio every afternoon has become the epitome of the current wave of the teeny-bopper driven popular music culture scene. The cult like following that host Carson Daly has created is getting to be out of control, so much so that Times Square is becoming more and more well known nowadays as "home to the TRL studios".

But when the chance came up to go spend a day at the beach followed by a night of pure teeny-bopper bliss, how could I resist? This summer I fell victim to the guilty pleasure of the candy coated pop music scene when TRL hosted its first ever summer tour, highlighting some of its most celebrated pop icons, including Destiny's Child, Nelly and the St. Lunatics, Eve, 3LW, Jessica Simpson and DREAM. My friend Erin Ficor, senior and Bullet business manager, who shares my pathetic taste in music, came along to witness the "concert."

As we drove from the beach to the

Virginia Beach Amphitheater, we felt the vibes pulsating off the soccer mini vans all around us as we got closer and closer. We started to dread the fact that we would soon be surrounded by hordes of pre-teen TRLies crowding the stands of the amphitheater, chanting along in screams to the sounds of DREAM. But once we arrived at the show, we realized that it wasn't as much of a teeny-bopper festival as we were expecting, but instead a mixed group of people ranging from the expected pre-teen girls to college-age people. We were also surprised at the quality of the performances, which we expected to be mostly lip syncing and phony dance moves. Instead, the show had more talent than you may expect from something associated with Carson Daly.

The crowd was a lot cooler than I was expecting, even though there were a bunch of 12 and 13 year old girls hooched up in tube tops and glitter with their mothers," said Erin. "They weren't shoving all that MTV crap in your face like I was expecting and the music was really good because there was a lot of rap mixed in with the pop stuff."

Solange Knowles, younger sister to Destiny's Child lead singer Beyoncé Knowles, introduced all the acts for the evening. She came out at the beginning and announced that due to technical difficulties, which remained unknown to the audience,

3LW, DREAM and Jessica Simpson would not be able to perform their sets. I wasn't too shaken up by the news, considering that I didn't care too much to see these three acts as much as the others, but boos echoed through the crowd as the teeny-bopper's tempers flared.

3LW, the 15 year old Destiny's Child wannabe group, who rap about issues that they have no business singing about, such as pre-teenage boyfriends needing to "be a man" and not "blowing out their pagers and their cellies," managed to pull off one song on a side stage, despite the technical difficulties.

"They harmonized really well together and they had mad choreography going on," Erin said.

Standing along side the stage watching the performance was the girl group DREAM, possibly the most candy coated teen pop group out there today whose lyrics and sounds are unbelievably cheesy. They didn't perform at all, but what can you expect from a group produced by Puff Daddy—excuse me—P. Diddy. Honestly though, I would have liked to have seen them perform to see if they can actually sing or not.

Jessica Simpson, the hot pop princess who many see as just another talentless, blond Britney Spears clone, proved that she can while when she performed her only song of the night "Irresistible", her most recent TRL hit. Even though she apologized for not being able to put on her part of the show more than she sang, she proved that she has a really strong voice.

Sophomore Jackie Egan, who attended the show, was impressed by Simpson's performance.

"Jessica Simpson did a really good job, but I wish that we could have seen her perform more songs," she said.

The more notable stars of the evening began with Eve, the "first lady" of the Rough Riders, who brought in the more edgy rap and hip-hop music to the show. Eve's backdrop consisted of two large scorpions, her symbol, complete with plenty of confetti and pyro action. She sang such chart-topping hits as "Love is Blind," "Who's that Girl?" and her most recent hit "Let Me Blow Ya Mind." She did an awesome job at getting the crowd up out of their seats and more into the show.

"I was totally into her and the way that she got the crowd so hyped up," said Erin. Jackie, who wasn't a fan of Eve before coming to the show, felt that she does a great job at performing live.

"She is not really my favorite but she is great live," she said.

Eve set the hip-hop tone for Nelly and the St. Lunatics, who by far put on the best show of the night. Nelly's set consisted of a downtown scene in the background with skyscrapers and buildings that lit up. They rolled onto the stage on several jacked up 4 wheelers, which later were used for fans to come up and sit on during Nelly's performance of "Ride Wit' Me". The crowd was really into Nelly's renditions of "Country Grammar" and "E.L.I.". He was joined by the St. Lunatics in performing "West Side Swing".



Nelly and the St. Lunatics added hip hop to the pop laden tour.

Photo Courtesy of yahoo.com

and their most recent hit "Batter Up".

"Nelly did a kickass job," Erin said. "I think it's great the way that he can energize the crowd so well and make everyone get into his music."

The climax of the evening came when Destiny's Child took the stage. Despite the fact that lead singer Beyoncé's ego is getting to be about as big as her career, they really put on a good show and proved that they can sing. In fact, their voices were a lot better than I was expecting and they can harmonize very well as a group as well as sing very strongly individually.

In addition to singing their TRL hits, the girls really showed off their individual vocal talents when they sang a gospel medley, followed by a short solo from each of them. Michelle Williams, the most recent addition to the group who usually stands in the shadows of her two attention obsessed group members, really impressed the crowd with her solo performance of their song "Oh Child" from the Survivor album. She received the most applause out of all three members. They all have great voices that you really don't get a chance to hear in some of their catcher songs.

▼ see TRL, page 9

top ten movies

- 1.) American Pie 2
- 2.) Rush Hour 2
- 3.) The Princess Diaries
- 4.) The Others
- 5.) Planet of the Apes
- 6.) Jurassic Park III
- 7.) Osmosis Jones
- 8.) America's Sweethearts
- 9.) Legally Blonde
- 10.) Original Sin

Coming Soon:

"Jay And Silent Bob Strike Back," starring Ben Affleck. Rated PG-13. Opens August 24.

source:

<http://www.mrshowbiz.go.com>

quote of the week

"There is more stupidity than oxygen in the universe, and it has a longer shelf life."

Frank Zappa



Destiny's Child sang their hearts out on the TRL summer tour.

Photo Courtesy of yahoo.com

History Repeating: The Formula For Pop Music

Scene Editor Investigates The Trends Of The Pop World

By JULIE STAVITSKI
Scene Editor

The cliché has been ingrained on every history student or continually jilted lover's mind—history often repeats itself. The formula has always been the same: rebirth, growth, and revolution, followed by an extended period of regression and repression. Repeat as necessary.

The vicious cycle of popular music is no different. The music scene is just a short period progression followed by numerous copycats and stagnations. Once recording industry bigwigs stumble upon a formula for a breast shaking, lip-synching pop star, they ride the proverbial horse ragged through the mud, then proceed to beat it to death with ear-shattering, synthesized drum beats.

Needless to say, pop's current state is regressive, bordering on torturous. Hyperactive teenagers toting mommy and daddy's credit card have not yet tired of the abattores hanging around society's neck known as "NSYNC, Britney Spears, and Backstreet Boys.

Question: How has the sugar-coated claptrap we call "music" become so popular in society?

To help understand this, let's take a trip back to a time where Miami Vice was must-see-TV and Paula Abdul was one of the hottest concert acts. Welcome to the late 1980s. Change was imminent in the music industry, considering acts like New Kids on the Block, Milli Vanilli, and mullet-sporting Billy Ray Cyrus were dominating the charts. The rising generation on angst-ridden 20-somethings weren't interested in the spend-spend-spend mantra of their parents; they were searching for a sound to embody their deep thinking lifestyle.

Enter Nirvana, Pearl Jam, and a host of other alterna-grunge bands of the early 1990s. Their style defied the repetitive, synthesized music of the previous decade, communicating depressive, painful feelings screamed out over thrashing guitar riffs. The perfect soundtrack for the coffee consuming, slacker Gen Xers.

However, by 1994 the grunge movement had slowed down. Nirvana's lead singer, Kurt Cobain, committed suicide. Pearl Jam refused to make any more music videos, and many other bands were plagued by drug problems. Most of the grunge bands seemed to drop off of the face of the earth, as

hyperactive new pop stars Hanson and the Spice Girls began to infiltrate the music world.

Similarly, the emergence of rock and roll in the 1950s came from a low tolerance for the mundane. Kids were sick of the ultra conservative Frank Sinatra songs revered by their parents and searched for a way to rebel. This rebellion manifested in the idolization of a young man from Mississippi whose hip-gyrating moves to pulsating rock and jazz beats captured the hearts of many young ladies. Teenagers loved Elvis's music and bought his albums in addition to those by the likes of Richie Valens, Buddy Holly, and Little Richard.

By 1959 these same artists began fading out. Valens and Holly died, Little Richard found God, and Elvis entered the army. The incoming teens of the early 1960's embraced the starry-eyed, fresh faced teen idols presented to them by record executives—

Paul Anka, Frankie Avalon, and others. Teens of this generation wanted to dance, blissfully ignorant, to happy tunes about summer love and surfing.

The transition from grunge to sugar pop occurred in nearly the exact same fashion. The generation following the slackers wanted to be cute, popular and adored, with the right clothes and attitude. They needed someone to spearhead a new musical "revolution."

Enter Lou Pearlman, the 300 pound man from Orlando, who is responsible, almost directly, for the mindless crap weighing down radio stations today. He launched BSB

and "NSYNC and every girl in heat had fainting spells to "Quit Playin' Games) With My Heart."

Ex-teen stars entered the rat race in an attempt to cash in well—Jordan Knight and Joey McIntyre from NKOTB (second time around not being quite as profitable as the first), Ricky Martin from Menudo, and Christina Aguilera and Britney Spears from "The New Mickey Mouse Club." Similarly, Annette Funiciello, a well-endowed Mouseketeer from the early 1960's invaded the first teen scene as well.

The music industry shoves talentless fool into the consumer's face, through

endless airplay of corny love songs by Britney clones and MTV's hit show, "Total Request Live," featuring the newest mass-produced boy band harmonizing as thirteen year old girls weep in the audience.

This wave in popular music seems to be waning a bit. Singer-songwriters are beginning to infiltrate the radio waves. The Dave Matthews Band is experiencing a resurgence in popularity with the release of their recent album, female songwriters Jill Scott and Dido are selling out major arenas, and guitarists like David Gray (who is on Dave Mathew's record label) are getting tons of airplay.

Historians believe that a decade of major social, intellectual, or political growth comes about once every forty years. The last pivotal decade pinpointed was the 1960s, meaning this decade is poised to go down in the music history books. Think about it—The Beatles kicked the happy-go-lucky teen idols in the ass in 1964, changed the face of pop rock, and continued to grow musically with the changes of the world. That is what makes them a brilliant and landmark band. Perhaps we'll soon see another band to help propel a similar movement. To inspire a change in the record industry's aging formula for a pop star. The peaks and valleys will continue to occur within the musical scope because, as the alternative band The Propellerheads said, "It's all just a little bit of history repeating."



What do all these people have in common? They are all victims of the ever-changing pop scene.

Pop Concert Bliss

▲ TML, page 8

They ended the show with a song called "Happy Face", in which the other acts came out and danced along with them as a big bag of yellow balloons and confetti fell all over them. Pass the cheese, please.

Despite the fact that that we believed that this would have been a concert riddled with pre-teen squeal machines, we had fun.

"Pop music gets a lot of negative attention because it's clothes, lip synching and looks but these people proved they have great voices and can put on a good show," Erin said.

Thank God Carson Daly didn't make a cameo appearance.

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Eagle's Nest Hours of Operation:

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Thursday and Friday ... 7:30 AM to 1:30 PM
Saturday ... Noon to 1:30 AM
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2	3	4	5	6 Music Themes: 70's	7 <i>Play Station 2 Night - 1am</i> Go Up Against the Best of the Best at MWC	8 School Days Movie: 10 th My Pup
9	10	11 Major Declaration Cards Due	12	13 Music Themes: 80's	14 <i>10th</i> How Low Can You Go? Last Day to Drop Classes or Change to P/F	15 School Days Movie: Farm Bully's Day Off American Pie
16	17	18	19	20 Music Themes: 90's	21 <i>Paint Pong Tournament</i> Sell Your Suits	22 School Days Movie: 10 things I Hate About You Vanity Blues
23	24	25	26	27 Music Themes: "Now"	28 <i>Green Day: Reckoning</i> Make Your Debut Anything Goes (Hell Week)	29 School Days Movie: Leave On Me Dangerous Minds
30						



Questions? Call OSAC's x1061

"(MARY) WASH & GO!"

What to do...where to go!?

Thursday, August 23

"Seacobash!" Music, info, and free food samples! 9p-10p Seacobec Hall

"Comedy Club Night." Need a good laugh? Come check out the comedian! 10p Dodd Auditorium, GW Hall

"Wash Room." Game room open to all students - bring your quarters! 10p-12a Wash Room, Campus Center

Friday, August 24

"Cheap Seats" Movie #1. Title TBA 7p Dodd Auditorium, GW Hall

"Casino Night!" Are ya ready for Vegas? Test your luck here! Prizes awarded! 9p-1a Great Hall, Campus Center

"Cheap Seats" Movie #2. Title TBA 10p Dodd Auditorium, GW Hall

"Wash Room." Game room open to all students - bring your quarters! 10p-12a Wash Room, Campus Center

Saturday, August 25

"Cheap Seats" Movie #1. Title TBA 7p Dodd Auditorium, GW Hall

"Let's Dance!" Get your groove on! 9p-1a Great Hall, Campus Center

"Cheap Seats" Movie #2. Title TBA 10p Dodd Auditorium, GW Hall

"Wash Room." Game room open to all students - bring your quarters! 10p-12a Wash Room, Campus Center

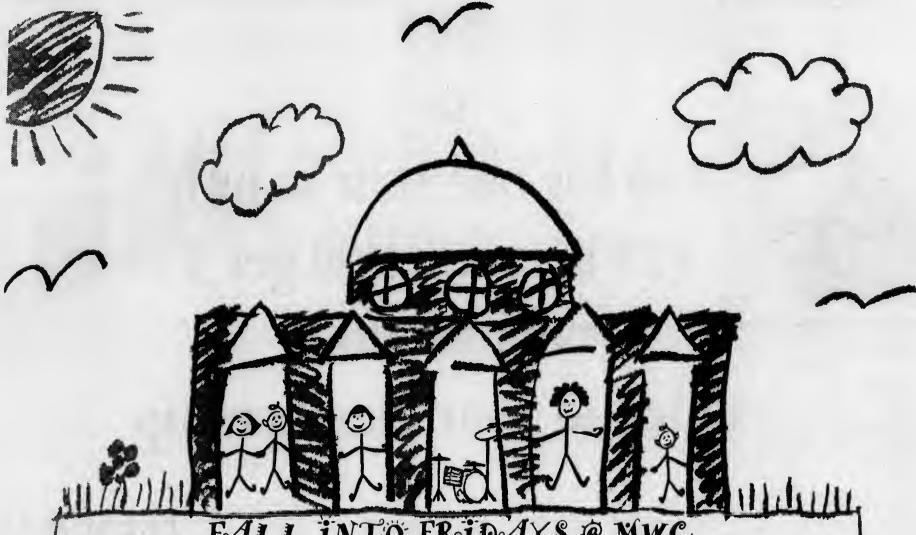
Friday, August 31

"Say What? Karaoke!" Sing off-key, botch lyrics, and have fun! Prizes awarded! 9p-1a Wash Room, Campus Center

Saturday, September 1

"Into the Streets." One-time volunteer opportunity in the F'Burg community! Several projects available! 10a-12p and 1p-3p. Call the COAR office (x1802) if interested.

Campus Entertainment



FALL INTO FRIDAYS @ MWC

FRIDAY, AUGUST 31

SAY WHAT? KARAOKE

Wash Room & Beak Room, Campus Center 9pm - 1am
Open to MWC students and their guests.
Come out and watch your friends sing off-key and botch lyrics.
Prizes for best performances!

FRIDAY, SEPTEMBER 7

PLAY STATION 2 NIGHT

Wash Room and Beak Room, Campus Center 8pm - 1am
Open to MWC students and their guests.
Come out and test your video game skills.

FRIDAY, SEPTEMBER 14

SHOWTIME @ THE UNDERGROUND

Underground, Lee Hall 9pm - 11pm
Open to MWC students and their guests.
Open mike, Cash Prizes for best performances.

FRIDAY, SEPTEMBER 21

FORMERLY JAZZ POETS SOCIETY

"ALLUSIVE"
Underground, Lee Hall
Doors open @ 7pm Show starts @ 9pm
Open to the public
Free for students, \$5.00 for non-students

FRIDAY, OCTOBER 19

BET COMIC VIEW COMEDIANS AND AFTER PARTY

Underground, Lee Hall
Doors open @ 7pm After Party @ 10 pm
Open to the public
Free for students, \$5.00 for non-students

FRIDAY, NOVEMBER 8

SPORTS BAR NIGHT

Campus Center, 9pm - 1am
Open to MWC students and their guests.
Come out and enjoy Putt-Putt golf, skee ball,
Mr. Pack Mon, and much more.

FRIDAY, NOVEMBER 16

LIFE IN GENERAL

"Underground" Lee Hall
Doors open @ 7pm Show Starts @ 8:30 pm
Open to the public
Free for students, \$5.00 for non-students

FRIDAY, NOVEMBER 30

END OF SEMESTER DANCE PARTY

Underground, Lee Hall 9pm - 1 am
Open to the public
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Thrift Clothing: Cheap or Chic?

• THRIFT, page 4

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Grondin said that her family donates a lot of clothing to the thrift shops back home in Massachusetts.

"My parents donate a ton of clothes to the Goodwill so I don't feel bad when I go in there and like hog all the clothes that less fortunate people could be buying. It's a vicious cycle," Grondin said.

Grondin has visited the Goodwill shop on Route 1 many times and remembers the Halloween costume she made from materials she bought there.

"This year for Halloween I dressed up as the Lucky Star video version of Madonna and I easily found everything I needed there," Grondin said. "One other time I found this really great red plaid skirt there for only eighty cents."

While Grondin will always remain a big fan of second hand clothing, she has recently cut back on the amount of thrift shopping she does because of the big effort that goes into it.

"When you go thrift shopping you have to be very creative and lately I've been really lazy. It really takes a lot of work," she said. "I just can't ever come close anymore to topping my most favorite freshman year leopard skin outfit that I prided myself on so much."

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Co-ed Dorms

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▼ see HOOK UP, page 16

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▲ **THRIFT**, page 4

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"Bright green T-shirts are at the top of the list and they are always good when they have stupid messages. The Jimmy Swaggert Bible College shirt is a really popular one."

Amanda Elwell

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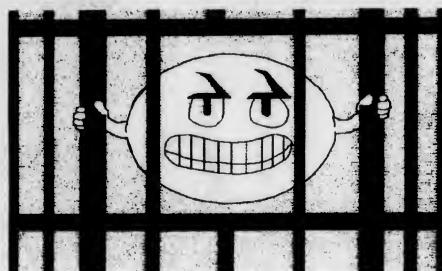
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For more information or assistance contact the
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An Alternative To Dating

▲ HOOK-UP, page 13

"We feel like brothers," said two freshmen guys who during the 1973-74 school year, when co-ed housing was not an option, temporarily stayed in Willard Hall, then an all-female freshman dorm, because Trench Hall, the all-male dorm, was full.

According to another old issue of The Bullet, girls at the college did not seem interested in dating their new male colleagues.

"As for the guys - it's like having a bunch of brothers. They're great!" said Kathy Gwyer, a student who from 1975 to 1976 lived in Westmoreland, the first dorm to officially become co-ed for a regular session.

But as the ranks got smaller and smaller, and visitation rules became less strict, dating Mary Washington guys became more acceptable among the girls.

An informal survey conducted by one of the columnists of The Bullet back in February of 1983, it seems that "an overwhelming consensus of girls feel guys at MWC treat them like dirt."

In that issue from 1983 sex was featured as a theme, with articles on such topics as gay rights, abortion, virginity, contraceptives, and the sexual revolution. Sex was becoming more of an everyday topic, due to the changing sociological factors.

So have co-ed dorms had an effect on the dating scene at this school? Certainly.

"I would never want to live in a single-sex dorm like Ball," said a junior who did not want her name printed. "I like the idea of being able to go upstairs and hang out with guys, especially if it's one that I like."

What About The Day After?

The consequences of hook-ups, especially after drinking a substantial amount of alcohol, can be unfortunate, and even deadly. For some, like Janeane Garofalo's promiscuous character in "Reality Bites," the consequences could be

AIDS.

"It's like it's not even happening to me," she says, worried about the possibility of being HIV-positive. "It's like I'm watching it on some crappy show like Melrose Place or some shit. And I'm the new character. I'm the HIV/AIDS character. And I live in the building and I teach everybody that it's okay to be near me, it's okay to talk to me. And then I die. And there's everybody at my funeral wearing halter tops or chokers or some shit."

According to the Youth Risk Behavior Surveillance Survey of 1995, 34.5% of students polled had had sex during their lifetime with 6 or more partners, and 38.8% had had their blood tested for HIV infection.

On a more positive note, thanks to a lot of preventative education, more young people today are aware of their responsibilities when engaging in such activities. In the same survey, 79.8% of students said that either they or their partner had used contraception, which includes birth control pills, condoms and other forms of protection.

Some students say that they do not worry about the consequences of the day after hooking up with someone while drunk, beyond just being embarrassed.

"[Drinking] makes it less embarrassing and you can always use it as an excuse for your behavior," said Erin, a junior.

So are we college students going to accept the fact that courting is "archaic," as Leon R. Kass so frankly puts it in "The Public Interest"? Are we all just doomed to spend the rest of our lives living what Kay Hymowitz of the City Journal calls a "postmodern postadolescence"?

Leave that answer to a Mary Washington College student.

"[To hook up or date] is a question that's plagued all mankind. It's like window shopping," said Thurber. "When you have a girlfriend, you can look but you can't touch [other girls]. When you don't, you can look, try on, and see if the dress fits."



Courtesy College Relations

Ron Singleton (center) meets with CASE president Vance Peterson (right), and a member of CASE's board of trustees.

MWC Wins National Fund Raising Award

By PHILLIP GRIFFITH
News Editor

This summer, Mary Washington College won a Council for Advancement and Support of Education (CASE) award for exemplary performance in fund raising. Out of approximately 1,200 eligible institutions in the country, Mary Washington College was one of 43 that won an award.

CASE collected the data based on information the college releases about its fund raising. A panel of judges then examined the information and decided which institutions to give the award to.

Ron Singleton, senior vice-president for advancement and college relations, accepted the CASE award July 2 in San Francisco and credited the foundation and alumni for it.

"We have a very very high alumni participation rate," Singleton said. There's a lot of loyalty to Mary Washington among the alumni. They value their educational experience.

Approximately 35% of Mary Washington Alumni give back to the school, which according to The Associated Press, is the

highest rate among public colleges and universities in the state. Singleton estimated that the average national rate for public colleges is 15% with private schools only at 20%.

Along with increasing alumni giving rates, during each of the past two years, the college has received over one million dollars in annual funds, money that is given to the college for unrestricted usage, for the first time ever. The college is planning to use that money to help build a \$5.6 million alumni executive center on Trench Hill.

According to Singleton, the increased funds, the CASE award and the high alumni giving rate are a direct result of The Arrington Challenge Campaign. The challenge, which was established by former rector and current president of the Mary Washington College Foundation, Arabelle Arrington, encouraged alumni to contribute more because if a certain amount was met, Arrington pledged to give at least an additional \$25,000 one year and \$50,000 the next. As a result, the college met the challenge and the alumni participation rate increased.

Arrington, class of 49, says her love of the college inspired the challenge.

"The reason, I guess, is I'm devoted to Mary Washington," Arrington said. "I was interested in seeing some assistance to the faculty and employees for their children [who attended the college]."

Arrington said that before she started the challenge, she was unaware that children of college faculty and employees had to pay to attend the school. To help those children attend the school, Arrington issued her challenge as a way to help those interested in attending Mary Washington College. She is pleased that administrators credit her challenge as a major reason for winning the CASE award.

"I'm delighted," Arrington said. "Now, we have to think of what we'll do next."

William Anderson, president, credited the college's fund raising department in addition to Arrington for the CASE award.

"We have an incredibly good development staff," Anderson said. "I was pleased for our staff members that they were recognized nationally by their peers."

The college last won a CASE award in the late 1980s for being one of the most improved fund raisers in the nation. This year was the first time it has won an award for outstanding overall performance.

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